

**Grade \_\_6\_\_ Literature / English Curriculum Quarter Plan; Quarter - Year long**

**Strand:** Reading/Writing/Speaking,Listening,Viewing

**Domain:** Conventions, Discourse, Response

<b>Objectives</b>	<b>Assessments</b>	<b>Resources</b>
<p><b><u>Speaking Conventions</u></b> Students will...</p> <p>S.CN.06.01 adjust their use of language to communicate effectively with a variety of audiences and for different purposes by asking and responding to questions and remarks to engage the audience when presenting.</p> <p>S.CN.06.02 speak effectively using rhyme, rhythm, cadence, and word play for effect in narrative and informational presentations.</p> <p>S.CN.06.03 present in standard American English if it is their first language. (Students whose first language is not English will present in their developing version of standard American English.)</p> <p><b>Discourse</b></p> <p>S.DS.06.01 engage in interactive, extended discourse to socially construct meaning in book clubs, literature circles, partnerships, or other conversation protocols.</p> <p>S.DS.06.02 respond to multiple text types in order to compare/contrast ideas, form, and style; to evaluate quality; take a stand and support an issue; and to identify personally with a universal theme.</p> <p>S.DS.06.03 discuss written narratives that include a variety of literary and plot devices (e.g., established context plot, point of view, sensory details, dialogue, and suspense).</p>		

S.DS.06.04 plan a focused and coherent informational presentation using an informational organizational pattern (e.g., problem/solution, sequence); select a focus question to address and organize the message to ensure that it matches the intent and the audience to which it will be delivered.

### **LISTENING & VIEWING Conventions**

Students will...

L.CN.06.01 respond to, evaluate, and analyze the speaker's effectiveness and content when listening to or viewing a variety of speeches and presentations.

L.CN.06.02 listen to or view critically while demonstrating appropriate social skills of audience behaviors (e.g., eye contact, attentive, supportive); critically examine the verbal and non-verbal strategies during speeches and presentations.

### **Response**

Students will...

L.RP.06.01 listen to or view knowledgeably a variety of genre to summarize, take notes on key points, and ask clarifying questions.

L.RP.06.02 select, listen to or view knowledgeably, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.

L.RP.06.03 identify a speaker's affective communication expressed through tone, mood, and emotional cues.

L.RP.06.04 relate a speaker's verbal communications (e.g., tone of voice) to the non-verbal message communicated (e.g., eye contact, posture, and gestures).

L.RP.06.05 respond to multiple text types when listened to or viewed knowledgeably, by discussing, illustrating, and/or writing in order to compare/contrast similarities and differences in idea, form, and style to evaluate quality and to identify personal and universal themes.

L.RP.06.06 respond to, evaluate, and analyze the credibility of a speaker who uses persuasion to affirm his/her point of view in a speech or presentation.

L.RP.06.07 identify persuasive and propaganda techniques used in television, and identify false and misleading information.

Grade \_\_\_\_\_ Literature / English Curriculum Quarter Plan; Quarter \_\_\_\_\_; Year \_\_\_\_\_  
Strand: Reading/Writing/Speaking, Listening, Viewing Domain: \_\_\_\_\_

Objectives	Assessment	Resources	Learning Activities

